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Wednesday, October 12 2011, 1:01 PM

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Designer Lindsay Brier on antiques and decorating nurseries



Andrea Campbell, Home and Living Examiner

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Lindsay—*spelled with an "A"*—Brier is **Home and Living's** guest designer today. Founded in 2006, Anyon Interior Design is an up-and-coming residential and commercial interior design company located in the Bay Area. The true talent is its founder, [Lindsay A. Brier](#). Despite Lindsay's young age, she has already begun to establish herself as a top designer in San Francisco. Her knowledge and appreciation of classical architecture and period design means she is able

Designer Lindsay Brier

Credits:

Photos courtesy of Lindsay Brier



Slideshow: [Designer Lindsay Brier's Scrapbook of Projects](#)

to meld modern & functionality with antiques & art to create elegant and comfortable spaces for her clients.

Lindsay's love of decorative arts began as a young child in her mother's antique shop in the Russian Hill neighborhood of San Francisco. It continued after studying Art History, the History of Architecture, and Studio Art at [Dartmouth College](#) and the University of Rome; and, most recently, Lindsay has continued her education in the Interior Architecture and Design program at UC Berkeley Extension.

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Prior to founding Anyon, Lindsay was the lead assistant in the interior design division at the esteemed San Francisco company [Foster-Gwin, Inc.](#) She enhanced her tenure with the company by also working in Foster-Gwin's Jackson Square antique and art gallery.

If you are looking for wow! rooms or advice on how to do the nursery for new baby, you've come to the right place! *Let's talk to Lindsay.*

Q.: Welcome, who is Lindsay Brier?

L.: Lindsay Brier is the founder and principal/lead designer of [Anyon Interior Design](#).

Q.: How much influence did your mother's antique shop have on your aesthetic?

L.: My mother's interests have had an enormous influence on my aesthetic and my life. My mother's antique shop in the [Russian Hill](#) area of San Francisco was primarily French and

Russian Hill area of San Francisco was primarily French and American country pine antiques. My style is more contemporary and a bit more formal but I have learned so much from her about good design, space planning and incorporating old things into any environment. ...

...Growing up, our house was filled with wonderful antiques and she taught me to appreciate beautiful furniture and objects. The house was well put together, inviting and comfortable, but not overly decorated—I've tried to create a similar feel in my own home.

My mother was constantly bringing home furniture from her shop and swapping things around, and trying new arrangements of furniture. I learned you can do a lot by just adding one new item and rearranging what you have to keep a space fresh. We still go antiquing together on a regular basis—everywhere from flea markets to auction houses and the finest galleries.

Q.: A multi-part question here: You just had a baby, Congratulations. I am sure this is an all-powerful influence in your life and you decorated Hawken's nursery. How did you begin? Tell us about deciding on a color palette. Did you buy new furniture (and did you use antiques)?

L.: I am was convinced I was having a girl, and I fell in love with an aqua blue and raspberry colored print that I thought could be the inspiration for the whole room. Then I found out I was having a boy (!) and I tweaked the raspberry color to orange. Then I added in some gray, honey khaki and white, which are found throughout our home.

It needed to be fresh but also a calming space. I added some modern pieces but warmed it up with some vintage finds. I also wanted it to be fun but not overly "babyish". Actually none of the furnishings in the room besides the crib are from baby furniture collections.

Favorite aspect of the room:

I love the striped walls, they are inviting and guide your eye around the room. The roman shades are a plus because the small graphic color print compliments the larger scale of the stripes.

Design trends incorporated into the room:

Design trends incorporated into the room.

Custom walls, mix of high and low end design, contemporary and vintage pieces (vintage: Asian antique bench, tin waste can with collegiate pendants found at flea market, orange tin and orange vintage toys).

Splurges:

Serena and Lily bedding anchored the color scheme, the roman shades, custom wall painting, and the crib and armchair (wanted it to be comfortable for late-night feedings and a cozy place to read a story).

Saves:

I needed extra storage but didn't want to spend a lot on an armoire. I found a plain one at IKEA and personalized it with ceramic globe knobs from [Pottery Barn Kids](#).

Details of the room:

- Horizontal painted stripes—Benjamin Moore aura paint
- Roman shades—custom with [Quadrille](#) fabric
- Prints & original art—black and white photography—a gift from my husband, he shot the photos on our honeymoon in Tanzania
- Glider armchair—custom, from the [Sherrill Collection](#), upholstered in stain resistant [Perennials](#) fabric
- Crib—Restoration Hardware
- Bookcases—Pottery Barn
- Antique wood bench—an antique market find
- Natural Jute Rug—Pottery Barn
- Armoire—[IKEA](#)
- West Elm Dresser with changing table topper from Land of Nod
- Serena and Lily Bedding and Pillow
- Antique child's chair

Q.: Please outline some suggestions for Home and Living Readers who have a new member in the family.

L.: • Choose fabrics and wallcoverings that are safe for children and easy to clean. I love Benjamin Moore's Aura paints, your walls are easily cleanable and safe. On the glider in Hawken's room, I used a very soft outdoor fabric that can be spot cleaned when inevitably there are spills

- Don't wait to decorate your home until your children are grown. You need to take some precautions but you can

create a beautiful home that is [child-friendly](#). I think too many people wait because they are afraid their children will ruin things. Children need space to play but I believe they can also learn to respect their environment. The same goes for the family pet!

Q.: How have you dealt with the poor economy?

L.: I have been very lucky to have been continually very busy in the last few years. I have a small company and try to keep my overhead low. I am very willing to work with my clients on their budgets. People want to invest in a few good things and save money in other areas. A home that is a mix of low and high-end items can look fabulous if it is well put-together.

Q.: What's on the horizon for [Anyon](#)?

L.: We are working on a number of exciting projects including a contemporary penthouse in San Francisco, two homes in Sonoma Valley wine country, a gorgeous ski retreat in Lake Tahoe, and an Edwardian home in the Pacific Heights area of San Francisco.

Q.: Is there anything else you would like to tell Home and Living Readers?

L.: I think that covers it!

Take a look at the slideshow with photos of before and after pictures of client projects, and also Lindsay's nursery!

* * *

About Anyon Interior Design:

Anyon Interior Design is a premier residential and commercial interior design firm based in San Francisco. Ms. Brier is a professional member of the American Society of Interior Design and is certified by National Certification for Interior Design Qualification. For more information please visit the company's website <http://www.anyondesign.com> and follow on Twitter and [Facebook](#).

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By [Andrea Campbell](#)
Home and Living Examiner

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Thanks Andrea for the lovely piece!

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Alex Skillman 12 months ago

Thanks again Andrea! Look forward to working with you again soon!

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Rachael Monaco 12 months ago

Wonderful advice, thanks so much for the interview.

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